




Official Announcement:

The Fourth Wall — Digital NFT Exhibition.



Hoss Ana Art Gallery is pleased to announce an expanded curatorial approach for “The Fourth Wall: Digital NFT Show”, a contemporary digital exhibition exploring the intersection of fine art, digital transformation, and blockchain-based provenance.

While the exhibition maintains a core group of selected participating artists, the curatorial board is also introducing a special inclusion framework for non-participating artists whose works demonstrate exceptional artistic value, conceptual depth, or cultural relevance. This allows select masterpieces—submitted outside the original participation list—to be considered for exhibition inclusion.

Under this framework, non-participating artists may have their works featured as curated inclusions, provided they meet the exhibition's standards for authenticity, originality, and presentation quality. These works will undergo review by the curatorial team and, if approved, will be integrated into the exhibition as officially presented digital pieces.

This approach ensures that the exhibition remains both structured and open to excellence beyond its initial roster, allowing standout works to be recognized within the broader narrative of the show while preserving curatorial integrity.

All selected inclusions will be presented under the same verification and presentation standards as participating artists, ensuring consistency across the entire exhibition experience.

Further details regarding submission review, selection criteria, and integration timelines will be communicated through official channels.

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